

# Cornelius Curtin's Big Balloon

mandolintab.net

This image displays the mandolin tablature for the piece 'Cornelius Curtin's Big Balloon'. The score is organized into ten systems, each consisting of a musical staff and a corresponding mandolin fretboard. The key signature is one sharp (F#) and the time signature is 8/8. The first system begins with a repeat sign. The tablature uses numbers 0-5 to indicate fret positions and includes various musical notations such as beams, slurs, and repeat signs. The second system includes first and second endings. The final system concludes with a double bar line. The word 'Mandolin' is printed vertically to the left of each fretboard.

Musical staff 1:  $\text{F}\sharp$ , 8/8,  $\text{||:}$   $\text{C}_4$   $\text{D}_4$   $\text{E}_4$   $\text{F}\sharp_4$   $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$   $\text{B}_4$   $\text{A}_4$   $\text{G}_4$   $\text{F}\sharp_4$   $\text{E}_4$   $\text{D}_4$   $\text{C}_4$   $\text{||}$

Mandolin 1: 5 2 5 2 2 5 2 2 5 2 2 5 2 0 4 0 0 2 0

Musical staff 2:  $\text{C}_4$   $\text{D}_4$   $\text{E}_4$   $\text{F}\sharp_4$   $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$   $\text{B}_4$   $\text{A}_4$   $\text{G}_4$   $\text{F}\sharp_4$   $\text{E}_4$   $\text{D}_4$   $\text{C}_4$   $\text{||}$

Mandolin 2: 0 4 0 5 0 5 2 5 2 2 0 2 2 0 2 5 0

Musical staff 3:  $\text{C}_4$   $\text{D}_4$   $\text{E}_4$   $\text{F}\sharp_4$   $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$   $\text{B}_4$   $\text{A}_4$   $\text{G}_4$   $\text{F}\sharp_4$   $\text{E}_4$   $\text{D}_4$   $\text{C}_4$   $\text{||}$

Mandolin 3: 2 5 2 0 5 4 5 2 2 2 5 5 2 2 2

Musical staff 4:  $\text{C}_4$   $\text{D}_4$   $\text{E}_4$   $\text{F}\sharp_4$   $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$   $\text{B}_4$   $\text{A}_4$   $\text{G}_4$   $\text{F}\sharp_4$   $\text{E}_4$   $\text{D}_4$   $\text{C}_4$   $\text{||}$

Mandolin 4: 0 2 0 3 2 0 7 3 0 0 2 0 5 0 5 2 0 5 5 2 5 5 3 2

Musical staff 5:  $\text{C}_4$   $\text{D}_4$   $\text{E}_4$   $\text{F}\sharp_4$   $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$   $\text{B}_4$   $\text{A}_4$   $\text{G}_4$   $\text{F}\sharp_4$   $\text{E}_4$   $\text{D}_4$   $\text{C}_4$   $\text{||}$

Mandolin 5: 0 2 0 3 2 0 7 3 0 0 5 3 2 5 2 0 3 0 2 5 2 2

Musical staff 6:  $\text{C}_4$   $\text{D}_4$   $\text{E}_4$   $\text{F}\sharp_4$   $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$   $\text{B}_4$   $\text{A}_4$   $\text{G}_4$   $\text{F}\sharp_4$   $\text{E}_4$   $\text{D}_4$   $\text{C}_4$   $\text{||}$

Mandolin 6: 0 2 0 3 2 0 7 3 0 0 2 0 5 0 5 2 0 2 5 3 5 5 0 2

Musical staff 7:  $\text{C}_4$   $\text{D}_4$   $\text{E}_4$   $\text{F}\sharp_4$   $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$   $\text{B}_4$   $\text{A}_4$   $\text{G}_4$   $\text{F}\sharp_4$   $\text{E}_4$   $\text{D}_4$   $\text{C}_4$   $\text{||}$

Mandolin 7: 3 7 5 3 5 7 3 0 3 2 3 0 5 2 2 0 4 5 2 2 2